

## ADELA GOLDBARD

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**EDUCATION**

- 2017 Master of Fine Arts in Studio (Sculpture Department), School of the Art Institute of Chicago  
 2012 Bachelor of Arts in Hispanic Language and Literature, National Autonomous University of Mexico UNAM  
 2002 Photography Diploma, Active School of Photography, Mexico

**SOLO AND TWO-PERSON SHOWS AND PERFORMANCES**

- 2023 *“Kurhirani no ambakiti (brûler le démon): parce que c'est la seule façon qu'ils nous écoutent.”* Institut culturel du Mexique à Montréal/Espacio México, Montreal, Canada
- 2019 *The Last Judgement / El Juicio Final.* Gallery 400 at University of Illinois, Chicago  
*La desesperanza. La furia. El atardecer.* El 123 Gallery, Mexico City
- 2018 *Concert Baroque.* LITHIUM, Chicago
- 2017 *A World of Laughter, A World of Fears.* Pomona College Museum of Art, Claremont, California  
*Aplausos, confeti, serpentinás y flores.* Enrique Guerrero Gallery, Mexico City  
*Checkmate or the Politics of Illusion (curated by Lassla Esquivel).* Chalton Gallery, London  
*A Simple Machine.* New Capital Projects, Chicago  
*El Lobo / Der Wolf (curated by Oscarito Sanchez).* Galerie Schleifmühlgasse 12-14. Vienna, Austria
- 2016 *Paraallegories.* Telfair Museums, Savannah, Georgia  
*Phantom Limb (with Emilio Rojas as “Coyote Cojo Collective”).* Public Access Gallery, Chicago  
*El Grito de Dolores or We Don't Need Another Hero (with Emilio Rojas as “Coyote Cojo Collective”).* Stoney Island Arts Bank, Chicago  
*Misión cumplida.* Maremoto: Primer Acto (curated by Iván Ruiz). Gil/Zárate Gallery, Mexico City
- 2015 *Paraalegorías.* Casa del Lago, Mexico City  
*No Longer Extant (with Cayetano Ferrer; curated by Melinda Guillen).* Visual Arts Gallery, University of California, San Diego
- 2014 *Sobreexplotado (with Javier Areán; curated by Luis Orozco).* Diagrama Gallery, Mexico City
- 2013 *Colateral.* Enrique Guerrero Gallery, Mexico City  
*La Isla De La Fantasía (curated by Luis A. Orozco).* Polyforum Cultural Siqueiros, Mexico City  
*En El Camino/On The Road.* Museo de Arte Contemporáneo de Aguascalientes, Ags., Mexico
- 2012 *En El Camino/On The Road.* Museo de la Ciudad de Querétaro, Qro., Mexico  
*La Quemada pública.* MUNO, Zacatecas, Mexico
- 2011 *En El Camino/On The Road.* Galería Ixcateopan, Acapulco, Mexico  
*En El Camino/On The Road.* Museo Arocena, Torreón, Mexico  
*En El Camino/On The Road.* Museo de Arte Contemporáneo, SLP, Mexico  
*En El Camino/On The Road.* Museo de Arte de Sinaloa, Culiacán, Mexico  
*Quiero Que Nieve/Neve.* Galería Central “La Esmeralda”, Mexico City
- 2009 *Non-Reflex.* Enrique Guerrero Gallery, Mexico City

*Construcciones Improbables*. Alianza Francesa Polanco, Mexico City

2008 *Fabrica Natura*. LMI Gallery, Mexico City

#### GROUP SHOWS / SCREENINGS (SELECTED)

- 2022 *Scenographies of site-writing and critical spatial practices across the Americas*, 4th Space, Concordia University, Montreal, 2022  
*...Este fino borde de alambre de púas*, LaNao, Mexico City  
*Bearing Witness*, UnionDocs, Brooklyn, NY
- 2021 *Prototyping a Research-Creation Project*. Exhibition of work by ALLab's PhD students, Acts of Listening Lab, Concordia University, Montreal  
 RISD Faculty Exhibition and Forum 2021, RISD Museum, Providence, RI  
*Shape of Oil*, Hinterland Gallery, Vienna, Austria  
*Alegorías del mal gobierno*, Museo de Arte Carrillo Gil, Mexico City (curated by Jesse Lerner)  
*Xahatakuarhikuarhu, Intervención Museo de Sitio 2021, X Aniversario movimiento de Cherán*, Cherán, México  
*Insolencia*, Museo Experimental el ECO, Mexico City (online exhibition)  
*Domestic Geographies/Geografías Domésticas* (curated by Ingrid Hernández). The Front Arte & Cultura, San Ysidro, CA
- 2020 *Inestimable Azar, XIV FEMSA Biennial*; Centro Cultural Clavijero, Morelia, México (curated by Daniel Garza-Usabiaga)  
*La Tormenta*, Centro Cultural Teopanzolco, Cuernavaca, Mexico  
*Interregno*, Purísima Arte Contemporáneo + Taller Transversal Mx, Mexico City (curated by: Aldebarán Solares)  
*Arbo-Real*, Parallel, Vienna (curated by: Oscarito Sánchez)  
*La Casa de Citas*, The Bob Space, 123 Gallery, Mexico City
- 2019 *Heritage/Patrimonio*, Enrique Guerrero Gallery, Mexico City (in collaboration with Marcela Ortega; curated by Gudrun Wallenböck, Hinterland Gallery, Vienna, Austria)  
*Envisioning Justice: An Exhibition*, Sullivan Galleries, School of the Art Institute of Chicago  
*Weaving Narratives: Four Takes*, La Lumière Collective, Montreal, Canada  
*Existe Lo Que Tiene Nombre*, Museo De Arte Nogales (MUAN), Mexico  
*Sumatorio*. Museo de Arte Carrillo Gil, Mexico City
- 2018 *Edes Legacy*, School of the Art Institute of Chicago, US  
*Re-Constructo / Rebuilding Mexico*. Spazio Ridotto | Zuecca Project Space. Venice, Italy  
*8Ball Community x LA Pages Fair: Shorts Program*, Los Angeles, CA
- 2017 *Video Art in Latin America*, Pacific Standard Time LA/LA, LAXART, Los Angeles  
*Prometheus 2017: Four Artists from Mexico Revisit Orozco*. Pomona College Museum Art, Claremont  
*Narkos*, Galerie Schleifmühlgasse 12-14. Vienna, Austria (curated by Oscar Sanchez).  
*Virtue of the Vicious*, Hyde Park Art Center, Chicago (as Coyote Cojo Collective)  
*The Dangerous Professors*, Triumph, Chicago  
*International Week of Video Art*, Lanzarote, Spain  
*Virtual Landscapes: aTravel Through*, aCinema Space, Milwaukee  
*What's Up Photo Doc, Le Salon de la photographie documentaire*, Les 3 Luxembourg, Paris  
*Etage Contemporain, En Écho Au Nouveau Réalisme*. Les Abattoirs, Toulouse, France
- 2016 *Photography Biennial*, Centro de la Imagen, Mexico City  
 +52. *Paisajes Recientes*, Fundación Calosa, Irapuato, Mexico  
*La ville des montagnes*, Paris Photo, Cultural Institute of Mexico, Paris  
*La ciudad de las montañas*, Centro de la Imagen, Mexico City  
*Grenz Erfahrung*. Hinterland Galerie, Vienna, Austria

- Lucciche* | Simposio di VideoArte - VideoArt Symposium. Officina d'Arte Ponte di Ferro, Carrara, Italy  
*Mexico Megalopolis*, Photofestival Knokke-Heist, Belgium
- 2015 *La ciudad de las montañas*, Centro de las Artes, Monterrey  
*Naturaleza Inconciliable*, Espacio Arterial, Mexico City  
*Liminal*. Estación Indianilla, Mexico City  
*Existe lo que Tiene Nombre: Contemporary Photography in Mexico*. Arizona State University Art Museum, Phoenix  
*Landscape Biennale*, Carrillo Gil Museum, Mexico City  
*Existe lo que Tiene Nombre: Contemporary Photography in Mexico*. Camerawork y Galería La Raza, San Francisco, USA
- 2014 *Foreshock*. La Fabrica Gallery, Brooklyn  
*Visible invisibilización. Aproximaciones en torno a la violencia*. Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico  
*Landscape Biennale*, MUSAS, Hermosillo, Mexico  
*Polvo*. Museo de Arte de Sonora MUSAS, Hermosillo, Mexico  
*Mujes detrás de la lente. 100 años de creación fotográfica en México 1910-2010*. Fototeca de Nuevo León, Monterrey, Mexico
- 2013 *Statu Quo: La Esmeralda*. Museo de Arte Moderno, Mexico City  
*Visible invisibilización. Aproximaciones en torno a la violencia*. Centro Cultural Gómez Morín, Querétaro  
*The Marvellous Real: Art from Mexico 1926-2011. FEMSA Collection*. University of British Columbia Anthropology Museum, Vancouver, Canada  
*Diálogo con un paisaje*. Forum Cultural Guanajuato, León, Mexico  
*Polvo*. Museo de Arte Carrillo Gil, Mexico City  
*After Álvarez Bravo*. Museo de América, Madrid, Spain  
*X Biennale Monterrey FEMSA*, Antiguo Colegio de San Ildefonso, Mexico City
- 2012 *Desplazamientos: arte contemporáneo en la colección FEMSA*. Museo Reyes Meza, Nuevo Laredo, Mexico  
*Revisiones II: El paisaje fotográfico mexicano*. Patricia Conde Gallery, Mexico City  
*X Biennale Monterrey FEMSA*, MARCO, Monterrey, Mexico  
*Utopías y realidades: arte moderno y contemporáneo en la Colección FEMSA*, Museo de Arte e Historia de Guanajuato, Mexico
- 2011 *Mujeres detrás de la lente, 100 años de creación fotográfica en México 1910-2010*. CECUT, Tijuana, Mexico  
 Colección FEMSA. ITESM, Monterrey, Mexico  
*ACCIÓN!* San Miguel de Allende, Mexico  
*Interconexiones 2000-2009: Arte contemporáneo en la Colección FEMSA*, Pinacoteca Diego Rivera, Xalapa, Mexico  
*Actos Mortis*, Fototeca de Pachuca, Pachuca, Mexico  
*Beyond the Labyrinth: Latin American Art and the FEMSA Collection*, Mexican Cultural Institute, Washington  
*Artistas emergentes*, Museo Biblioteca Pape, Monclova, Coahuila, Mexico  
*Arte emergente*, Polyforum Siqueiros, Mexico City  
*Cuadro*, Centro Cultural Nuevo Laredo / Museo Reyes Meza, Nuevo Laredo, Mexico  
*Salón de Artistas Emergentes*. Estación Indianilla, Mexico City
- 2009 *New York Photo Festival 2009*, NY, USA  
*Landscape Interventions*. Mexican Embassy, Berlin / Arte sin Límites Foundation, Den Hague, Netherlands  
*Paradise City, Fotografía mexicana contemporánea*. Museo de la Ciudad, Queretaro, Mexico
- 2008 *Qui vive? I Moscow International Biennale for Young Art*. Moscow, Russia  
*Fotografía mexicana contemporánea*. Enrique Guerrero Gallery, Mexico City  
*Panorama del arte mexicano*. Museo Reyes Meza, Nuevo Laredo, Mexico  
*Historias de memoria*. Casa Escorza, Guadalajara, Mexico

- 2007 *Behind the Dream: Contemporary Mexican Photography*. Museum of Contemporary Art. Ivanova / National Center for Contemporary Arts, Moscow, Russia  
*VIII Bienal Monterrey FEMSA*, Antiguo Colegio de San Ildefonso. Mexico City / Centro Cultural de las Artes, Monterrey, Mexico
- 2006 *XII Photography Biennial*, Centro de la Imagen, Mexico City

#### AWARDS / GRANTS / SCHOLARSHIPS / FELLOWSHIPS / RESIDENCIES

- 2021 National System of Artistic Creators SNCA, National Endowment for the Arts, Mexico  
 Renata and Michal Hornstein Doctoral Scholarship, Concordia University  
 Concordia International Tuition Award of Excellence, Concordia University
- 2020 Professional Development Fund, Rhode Island School of Design  
 Foundation for Contemporary Art Emergency Grant, NY
- 2019 Joyce Award 2019, The Joyce Foundation, Chicago  
 Commissioned Artist Grant, Envisioning Justice, Illinois Humanities
- 2018 Promotion and Joint Investment Program, National Endowment for the Arts, Mexico  
 New Faculty Research and Development Grant, Rhode Island School of Design  
 Art Residency, Centro de las Artes de San Agustín Etla, Oaxaca, Mexico  
 Professional Development Fund, Rhode Island School of Design
- 2017 New Faculty Research and Development Grant, Rhode Island School of Design  
 Don Julio Best Show Prize, Gallery Weekend CDMX, Mexico  
 Claire Rosen and Samuel Edes Foundation Prize for Emerging Artist, Chicago  
 AICAD Post-Graduate Teaching Fellowship
- 2016 Early Concept Grant for Exploratory Research (EAGER), School of the Art Institute of Chicago
- 2015 National System of Artistic Creators SNCA, National Endowment for the Arts, Mexico  
 Grant for Studies Abroad, CONACYT-FINBA, Mexico  
 New Artist Society Scholarship, Sculpture Department, School of the Art Institute of Chicago
- 2014 Complement Grant for Studies Abroad, Office for Public Education, Mexico  
 Promotion and Joint Investment Program, National Endowment for the Arts, Mexico
- 2013 Young Creators Grant, National Endowment for the Arts, Mexico
- 2012 Centenario Emergent Artist Prize, Zona MACO Art Fair, Mexico
- 2011 MUNO commissioned project grant, Zacatecas, Mexico
- 2009 Promotion and Joint Investment Program, National Endowment for the Arts, Mexico  
 PhotoEspaña Descubrimientos, Mexico selection
- 2008 The Tierney Fellowship Grant, NYC  
 Art Residency at Ecole Supérieure d'Art et Design de Saint-Étienne, France
- 2007 Acquisition Prize, VIII Monterrey FEMSA Biennial, Mexico  
 Honorable Mention, Young Arts Encounter, Aguascalientes, Mexico
- 2005 Young Creators Grant, National Endowment for the Arts, Mexico

**COMMISSIONS**

- 2023 Museum of Modern Art, Mexico City (in process)
- 2020 *Kurhirani no ambakiti (quemar al diablo): porque sólo así nos escuchan*, XIV FEMSA Biennial, Michoacan, Mexico
- 2019 *The Last Judgement/El Juicio Final*, Gallery 400/Illinois Humanities, Chicago, US
- 2017 *A World of Laughter, A World of Fears*, Pacific Standard Time, Pomona College Museum of Art, Claremont, California, US
- 2016 *Misión cumplida*, Gil/Zárate Gallery, Mexico
- 2015 *Architectural Prototype for an Upcoming Disaster*, University of California, San Diego  
*El Sacrificio*, Centro de las Artes, Monterrey, Mexico
- 2013 *Helicopterazo*, Visible invisibilización. Aproximaciones en torno a la violencia, Queretaro, Mexico
- 2011 *La Quemada pública*, MUNO, Zacatecas, Mexico

**COLLECTIONS**

Museo de Arte Carrillo Gil  
 FEMSA Collection  
 RISD Museum of Art  
 Coppel Collection  
 Cuervo Foundation Collection  
 Polyforum Siqueiros Collection  
 Centro Cultural Acapulco/Secretaría de Cultura de Guerrero  
 Museo de Arte Contemporáneo de Aguascalientes

**PROFESSIONAL EXPERIENCE****Teaching: Professional appointments**

- 2017-2021 Assistant Professor, Rhode Island School of Design, Division of Experimental and Foundation Studies
- 2015-2017 Teacher Assistant, School of the Art Institute of Chicago (Writing for Film, No Discipline)
- 2014-2015 Teacher Assistant, University of California San Diego (Intro to Digital Photography, Intro to New Media, Spanish as a Second Language)
- 2008-2014 Part-time Faculty, National School of the Arts, Mexico (Image Based Projects Advanced Workshop, Basic Photography; BA in Art)
- 2012-2014 Part-time Faculty, CENTRO de Diseño, Cine y Television (Word and Image Workshop, Basic and Advanced Photography; BA in Film, Design and Architecture)
- 2009-2010 Instructor, Visual Arts Academy AAVI (Photography Based Projects and Contemporary Photography)
- 2008 Instructor, LMI Photography School (Digital Photography and Photography Based Projects Workshop)

**Mentoring**

- 2022 Círculo de Producción 2022, Gimnasio de Arte, Mexico
- 2020-2021 Independent Studies Program, Rhode Island School of Design
- 2019-2020 Independent Studies Program, Rhode Island School of Design
- 2017-2018 Independent Studies Program, Rhode Island School of Design  
Young Creators Program, National Endowment for the Arts, Mexico
- 2016-2017 Young Creators Program, National Endowment for the Arts, Mexico
- 2013 Fiction and Constructed Photography Diploma, Gimnasio de Arte, Mexico
- 2012 Clinic for the Formation of Young Art, INBA/Dirección de Museos y Galerías, Aguascalientes, Mexico

**Teaching: Workshops / Seminars (selected)**

- 2022 *Conceptualization of Projects*, Gimnasio de arte, Mexico, April 2021 (online)  
*Art and Research*, Gimnasio de arte, Mexico, May 2021 (online)  
*Audiovisual Experimentation*, Gimnasio de arte, Mexico, July 2021 (online)
- 2021 *Critical advice for research-creation projects on violence*, Centro de la Imagen, México (online)
- 2019 *Listening to Philippine Landscape*, Centre for Oral History and Digital Storytelling, Concordia University, and Filipino Heritage Montreal, Montreal, Canada  
*Audiovisual Experimentation Lab*, Gimnasio de Arte, Mexico City  
*Sound Ethnographies*, UNIONDOCS, Center for Documentary Art, Brooklyn
- 2018 *Audiovisual Experimentation Lab: Reenactment, Simulation and Replica*, CaSa, Oaxaca, Mexico  
*Audiovisual Experimentation Lab: Reenactment, Simulation and Replica*, National School of Arts “La Esmeralda”, Mexico City
- 2017 *Conceptual Tools for Photographers*, NAVE, Mexico City
- 2016 *Photography and Other Media*, Centro Cultural Clavijero, Morelia, Mexico
- 2014 *Thinking about the Feria de San Marcos as Landscape*, Universidad de las Artes, Ags.  
*Photography and Sociocultural Research*, UABC, Mexicali, Mexico  
*Contemporary Photography Program 2014*, Centro de las Artes, Pachuca, Mexico
- 2013 *Construction of Images Workshop*, Authorial Photography Diploma, San Luis Potosi, Mexico
- 2012 *Contemporary Photography Program 2012*, Fototeca de Nuevo León, Monterrey, Mexico  
*Writing for Photographic Projects*, Generador, Guadalajara, Mexico
- 2011 *Landscape Intervention and Photography Based Projects*, Gimnasio de arte, Mexico City  
*Landscape Intervention and Photography Based Projects*, Museo de Arte de Sinaloa, Culiacán, Mexico  
*Creative Strategies for the Construction of Photographs*, Constructed Photography Diploma, Gimnasio de arte, Mexico City  
*Photography Based Projects*, Fotofest Morelos, Cuernavaca, Mexico
- 2010 *Photographic Production*, Photographic Creation Seminar, Generador, Guadalajara, Mexico  
*Photographic Post-production*, Constructed Photography Diploma, Gimnasio de arte, Mexico City
- 2008 *Photography: From Document to Art*, Centro de las Artes, San Luis Potosi, Mexico



*Photography: From Document to Art*, Casa Escorza, Guadalajara, Mexico

### Assistantships / Participation in Research Projects

- 2022 *Scenographies of site-writing and critical spatial practices across the Americas*, programming and curation of residency under the guidance of Shauna Janssen, PULSE Lab, Concordia University  
*Explorations in Sensory Design* research project, under the guidance of David Howes, Centre for Sensory Studies, Concordia University
- 2015-2017 Teacher Assistant, School of the Art Institute of Chicago, under the guidance of Mary Patten (Film), Dan Price (Sculpture) and Tim Parsons (Design),
- 2014-2015 Teacher Assistant, University of California San Diego, under the guidance of Brian Cross (Media)

### Visiting Artist / Critic

- 2021 Guest Critic, Critical Globalisms Graduate Seminar, Rhode Island School of Design, Providence, US  
BOLT Studio Visits, Chicago Artists Coalition, Chicago (online)
- 2020 *One-on-one* (studio visits), Gimnasio de Arte, Mexico City (online)  
Guest critic, Meeting Points: Open Media, Rhode Island School of Design, Providence, US
- 2019 BOLT Studio Visits, Chicago Artists Coalition, Chicago  
Guest Critic, Advanced Architecture Studio, Rhode Island School of Design, Providence, US

### Juror

- 2022 *Festival Internacional de Fotografía de México 2022* (portfolio review), Centro de la Imagen, Mexico City (online)
- 2021 SAAI Super Artistic AI Factory, Goethe Institute et al, organized by Christoph Faulhaber (online)
- 2017 Young Creators Program, National Endowment for the Arts, Mexico
- 2016 Young Creators Program, National Endowment for the Arts, Mexico

### CONFERENCES

- 2022 *Imágenes táctiles pixeladas: artefactos de memoria comunal*, Memory Studies Association Latin America Conference, Universidad del Rosario, Bogota, Colombia, September 16, 2022
- Unceasing Darkness: Oral History Performance as Decolonial Subversion*, 9th-Emerging Scholars-Symposium on Oral History, Digital Storytelling and Creative Practice "Ethical Encounters", Concordia University, Montreal
- 2021 *Towards a Poetics of Violence: Since that's the only way they listen to us*, Violence: The fourth Biennial PARSE Research Conference, The University of Gothenburg, Sweden (online)
- Since that's the only way they listen to us: Dramatic Violence, Destruction, Orality and Tactility as Decolonial AestheSis*, Memory Studies Association 5<sup>th</sup> Annual Conference, Memory and Materiality panel, Warsaw (online)
- 2019 *Performing Subversion: Carnival Against Power*, After Agency International Conference, Poznan Supercomputing and Networking Center part of the Humanities/Art/Technology Research Center of the Adam Mickiewicz University in Poznan, Poland

**PRESENTATIONS: MASTERCLASSES / LECTURES / ARTIST TALKS / PANEL CONVERSATIONS (SELECTED)**

- 2022 Web presentation: Re-imaginar América Latina después de la pandemia: cultura y democracia”, *Polivision*, Georgia Tech  
 Masterclass: *Si llegan zopilotes, habrá guerra*, Fotoseptiembre, Centro de la Imagen, Mexico City, 2022 (online)  
 Artist Talk: Universidad de las Americas Puebla UDLAP, Cholula, Puebla, Mexico (online)  
 Panel conversation: *Conversations with Images* series, Memory Studies Association, 2022 (online)  
 Guest Artist: Film Production Studio, Concordia University, Montreal, Canada  
 Guest Artist: Portfolio, LCI Monterrey | Escuela Superior de Diseño, Monterrey, Mexico (online)
- 2021 Guest Artist: Sculpture Senior Research Studio, Rhode Island School of Design, Providence, US  
 Guest Artist: Art and Geopolitics, Contemporary and Modern Art Diploma (online)  
 Lecture: *Destruir para recordar: Memoria, poder y arte*, CAMPO 2021 (online)  
 Book presentation: *Peep Show* by Iván Ruiz, Instituto de Investigaciones Estéticas UNAM, México (streamed)  
 Radio presentation: Intemperie 32, Global 96.9 FM, Oaxaca, México  
 Visiting Artist Lecture: Art History, Swathmore College, Pennsylvania, US (online)
- 2020 Masterclass: *Políticas de la memoria / poética de la violencia*, Inoculaciones, comunicación crítica y pandemia, Universidad Iberoamericana Mexico City-Tijuana (online)  
 Guest Artist: Historia de la fotografía en Mexico  
 Guest Artist: Diploma in Mexican Art History, Division of Art and Design, UNAM (online)  
 Panel Conversation: *Colectivo Cherani + Brigada 2020, Miércoles de SOMA*, SOMA, Mexico (hybrid)  
 Artist Talk: *Territorios en resistencia*, Los límites del paisaje Seminar, Página en blando Photography School, Mexico (online)  
 Radio presentation: *Thank you for Listening* (podcast). Conversation with Hernán Jourdan and Shey Rivera Ríos, RISD Museum.  
 Panel Conversation: POCArtistSpace Salon, Conversation, Chicago (online)  
 Visiting Artist Lecture: School of Art and Art History (SA+AH), University of Florida
- 2019 Panel Conversation: *Subverting Technologies of Repression* (with Emmanuel Ortega), Gallery 400 at UIC, Chicago  
 Guest Artist: Meeting Points: Open Media, Rhode Island School of Design, Providence, US  
 Guest Artist: Media Practices, FVNMA Department, School of the Art Institute of Chicago  
 Artist Talk: *Towards a Poetics of Destruction - Adela Goldbard*, Hinterland, Vienna, Austria
- 2018 Artist Talk: *Adela Goldbard. Hacia una Poética de la Destrucción*. Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico  
 Visiting Artist Lecture: National School of Arts “La Esmeralda”, Mexico City  
 Visiting Artist Lecture: Department of Art & Art History, College of Fine Arts, The University of Utah  
 Artist Talk: *A Conversation with Adela Goldbard: Towards a Poetics of Destruction*, Mexican Consulate in Salt Lake City, Utah  
 Artist Talk: *Towards a Poetics of Destruction*, PFC2018, Deslave, Tijuana
- 2017 Artist Talk: Chalton Gallery, Londres  
 Panel Conversation: *Studies in Patriotism*, Hyde Park Art Center, Chicago  
 Artist Talk: NAVE, Mexico City  
 Artist Talk: University Museum of Contemporary Art (UNAM), Mexico City
- 2016 Graduate Lecture: School of the Art Institute of Chicago
- 2015 Artist Talk: 206 Arte Contemporáneo, Tijuana, Mexico



- 2014 Lecture: *Around the Aesthetics of Documentation*, Third National Encounter on Photographic Research, Centro de la Imagen y Centro de las Artes de San Luis Potosí Centenario, SLP
- 2013 Lecture: *Reflections on Multidiscipline*, Photography Encounter 2013, Monterrey  
Lecture: *The Development of the Artwork*. Contemporary Art Symposium of the Americas, UDLAP, Puebla
- 2012 Masterclass: Festival Portfolio, Centro ADM
- 2011 Artist Talk: Casa Abierta, Fundación Pedro Meyer  
Artist Talk: AAVI, Mexico City  
Artist Talk: *On the Road*. Club Fotográfico de México, Mexico City  
Artist Talk: *On the Road*. Demina, Acapulco  
Artist Talk: *On the Road*. Planta Baja, Cuernavaca
- 2010 Artist Talk: 7<sup>th</sup> Symposium, UNIVA, Michoacán
- 2009 Artist Talk: Women Photographers, Visual Studies Masters, UAEM, Toluca  
Masterclass: *Constructed Realities / Documented Fictions*, V International Photography Symposium, Mazatlán, Sinaloa
- 2006 Panel Conversation: *Three Perspectives of the Photographic Image*, Universidad Mexicana, Mexico City

## **PUBLICATIONS**

### **Artist Books**

- 2023 *Rebellion in an Other Mexico: The Last Judgment/Rebelión en el otro México:El Juicio Final*. Gallery 400 at UIC/Universidad Iberoamericana, Chicago-Mexico City, p.580 (in press)
- 2017 *El Sacrificio / The Sacrifice*. NEWWER, Monterrey, p.75
- 2010 *En el camino / On the Road*. Trad. Rodrigo González. Instituto Sinaloense de Cultura/Museo Arocena, México (Culiacán/Torreón), 2010, p.72

### **Articles with Peer Review Committee**

- 2022 “Delirious Pyrotechnics: Decolonial AestheSis of a Total Sensory Phenomenon”, *Law and the Senses, Explorations in Sensori-Legal Studies*. <http://lawandthesenses.org/> (accepted)
- “Patriotic Pyrotechnics: Self-control, Sensorial Propaganda, and Public Space as Ideological State Apparatus” *Law and the Senses, Explorations in Sensori-Legal Studies*. <http://lawandthesenses.org/> (accepted)
- ““Since That’s The Only Way They Listen to Us”: Notes Toward A Poetics of Violence,” *PARSE* issue 15, *Violence: Aesthetics*, Autumn 2022. *PARSE Journal*. <https://parsejournal.com>

### **Book chapters (peer reviewed)**

- 2022 “Indigenous Postcollectivity: Dramatic Violence as Decolonial Subversion”, *Postcollectivity. Situated Knowledge and Practice* edited by Agnieszka Jelewska, et.al., Brill, Leiden, 2023 (accepted)
- “Kurhirani no ambakiti (burning the devil): since that’s the only way they listen to us”, *Repair: Sustainable Design Futures* edited by Markus Berger and Kate Irvin, Routledge, UK, 2022
- 2021 “Políticas de la memoria / Poética de la violencia”, *Inoculaciones* edited by Sergio Rodríguez-Blanco, Universidad Iberoamericana, México, 2021

**Exhibition Catalogues / Handbooks (selected)**

- 2022 Irasema, Circe. ...*Este fino borde de alambre de púas*, LaNao, Mexico City, 2022  
Hernández, Ingrid. *Domestic Geographies*. Enigma Creative & Relaciones Inesperadas, Tijuana, 2022
- 2017 McGrew, Rebecca and Terri Geis. *Prometheus 2017: Four Artists from Mexico Revisit Orozco*. Pomona College Museum Art Press, 2017
- 2016 *Mexico Megalopolis. Picturing Mexico Today*. Knokke-Heist Photo festival/Lannoo, 2016
- 2015 De La Torre, Sergio and Javier Ramírez Limón. *Existe lo que tiene nombre. Fotografía contemporánea en México*. Mexico City, San Francisco Camerawork./The Andy Warhol Foundation for the Visual Arts, 2015, 62-65pp.  
Martínez y Martínez, Gabriela and Said Emmanuel Dokins Milán. *Visible Invisibilización. Aproximaciones en torno a la violencia*. México, Pneuma, 2014, 92-95pp. y 162-163pp.
- 2012 García Krinsky, Emma Cecilia. *Mujeres detrás de la lente. 100 años de creación fotográfica en México 1910-2010*. CONACULTA, 2012
- 2011 *Actos Mortis*. Juan José Ochoa (ed). México, mpc editores, 2010
- 2008 *Latinoamericano. Arte moderno y contemporáneo*. México, Femsa, 2008  
*No sabe / No contesta*, Rodrigo Alonso (ed.), Buenos Aires, ediciones arte x arte, 2008  
*Guía de artistas emergentes MART 2007-2008. Cuarta Pared, DF, 2008, 82-85pp.*
- 2007 *Feria de arte contemporáneo emergente*, Cuarta Pared, Dec 07 – Jan 08. 69-70pp.

**CRITICAL TEXTS / REVIEWS / ARTICLES / PRESS / INTERVIEWS (SELECTED)**

- 2022 González Rueda, Ana S. “Adela Goldbard”, *Burlington Contemporary*, The Burlington Magazine, October 2022  
<https://contemporary.burlington.org.uk/articles/articles/adela-goldbard>
- 2021 *Arte y Rebelión (Art and Rebellion)*, conversation with Carlos Amoraes, *Fuera de la burbuja*, SOMA/Revista Gatopardo (online)  
Arozqueta, Claudia. Latente, Radioensayo, Mexico (radio interview)
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## PROFESSIONAL AFFILIATIONS

MSA Memory Studies Association (Latin America Regional Group & Memory and Arts Working Group)  
 Centre for Oral History and Digital Storytelling, Concordia University  
 Acts of Listening Lab, Concordia University  
 Centre for Sensory Studies, Concordia University  
 PULSE lab, Concordia University