

ADELA GOLDBARD

b. 1979, Mexico City

Lives and works in Mexico and US

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EDUCATION

- 2017 Master of Fine Arts in Studio (Sculpture Department), School of the Art Institute of Chicago
- 2012 Bachelor of Arts in Hispanic Language and Literature, National Autonomous University of Mexico UNAM
- 2002 Photography Diploma, Active School of Photography, Mexico

SOLO AND TWO-PERSON SHOWS AND PERFORMANCES

- 2019 *The Last Judgement / El Juicio Final*. Gallery 400 at University of Illinois, Chicago
La desesperanza. La furia. El atardecer. El 123 Gallery, Mexico City
- 2018 *Concert Baroque*. LITHIUM, Chicago
- 2017 *A World of Laughter, A World of Fears*. Pomona College Museum of Art, Claremont, California
Aplausos, confeti, serpentinas y flores. Enrique Guerrero Gallery, Mexico City
Checkmate or the Politics of Illusion (curated by Lassla Esquivel). Chalton Gallery, London
A Simple Machine. New Capital Projects, Chicago
El Lobo / Der Wolf (curated by Oscarito Sanchez). Galerie Schleifmühlgasse 12-14. Vienna, Austria
- 2016 *Paraallegories*. Telfair Museums, Savannah, Georgia
Phantom Limb (with Emilio Rojas as “Coyote Cojo Collective”). Public Access Gallery, Chicago
El Grito de Dolores or We Don’t Need Another Hero (with Emilio Rojas as “Coyote Cojo Collective”). Stoney Island Arts Bank, Chicago
Misión cumplida. Maremoto: Primer Acto (curated by Iván Ruiz). Gil/Zárate Gallery, Mexico City
- 2015 *Paraalegorías*. Casa del Lago, Mexico City
No Longer Extant (with Cayetano Ferrer; curated by Melinda Guillen). Visual Arts Gallery, University of California, San Diego
- 2014 *Sobreexplotado* (with Javier Areán; curated by Luis Orozco). Diagrama Gallery, Mexico City
- 2013 *Colateral*. Enrique Guerrero Gallery, Mexico City

- La Isla De La Fantasía* (curated by Luis A. Orozco). Polyforum Cultural Siqueiros, Mexico City
En El Camino/On The Road. Museo de Arte Contemporáneo de Aguascalientes, Ags., Mexico
- 2012 *En El Camino/On The Road*. Museo de la Ciudad de Querétaro, Qro., Mexico
La Quemada pública. MUNO, Zacatecas, Mexico
- 2011 *En El Camino/On The Road*. Galería Ixcateopan, Acapulco, Mexico
En El Camino/On The Road. Museo Arocena, Torreón, Mexico
En El Camino/On The Road. Museo de Arte Contemporáneo, SLP, Mexico
En El Camino/On The Road. Museo de Arte de Sinaloa, Culiacán, Mexico
Quiero Que Nieve/Neve. Galería Central “La Esmeralda”, Mexico City
- 2009 *Non-Reflex*. Enrique Guerrero Gallery, Mexico City
Construcciones Improbables. Alianza Francesa Polanco, Mexico City
- 2008 *Fabrica Natura*. LMI Gallery, Mexico City

GROUP SHOWS / SCREENINGS (SELECTED)

- 2020 XIV FEMSA Biennial, Centro Cultural Clavijero, Morelia, Mexico
Interregno, Purísima Arte Contemporáneo + Taller Transversal Mx, Mexico City (curated by: Aldebarán Solares)
Arbo-Real, Parallel, Vienna (curated by: Oscarito Sánchez)
La Casa de Citas, The Bob Space, 123 Gallery, Mexico City
- 2019 *Heritage/Patrimonio*, Enrique Guerrero Gallery, Mexico City (in collaboration with Marcela Ortega; curated by Gudrun Wallenböck, Hinterland Gallery, Vienna, Austria)
Envisioning Justice: An Exhibition, Sullivan Galleries, School of the Art Institute of Chicago
Weaving Narratives: Four Takes, La Lumière Collective, Montreal, Canada
Existe Lo Que Tiene Nombre, Museo De Arte Nogales (MUAN), Mexico
Sumatorio. Museo de Arte Carrillo Gil, Mexico City
- 2018 *Edes Legacy*, School of the Art Institute of Chicago, US
Re-Constructo / Rebuilding Mexico. Spazio Ridotto | Zuecca Project Space. Venice, Italy
8Ball Community x LA Pages Fair: Shorts Program, Los Angeles, CA
- 2017 *Video Art in Latin America*, Pacific Standard Time LA/LA, LAXART, Los Angeles
Prometheus 2017: Four Artists from Mexico Revisit Orozco. Pomona College Museum Art, Claremont
Narkos, Galerie Schleifmühlgasse 12-14. Vienna, Austria (curated by Oscar Sanchez).
Virtue of the Vicious, Hyde Park Art Center, Chicago (as Coyote Cojo Collective)
The Dangerous Professors, Triumph, Chicago

- International Week of Video Art*, Lanzarote, Spain
- Virtual Landscapes: aTravel Through, aCinema Space*, Milwaukee
- What's Up Photo Doc, Le Salon de la photographie documentaire*, Les 3 Luxembourg, Paris
- Etage Contemporain, En Écho Au Nouveau Réalisme*. Les Abattoirs, Toulouse, France
- 2016 *Photography Biennial*, Centro de la Imagen, Mexico City
- +52. *Paisajes Recientes*, Fundación Calosa, Irapuato, Mexico
- La ville des montagnes*, París Photo, Cultural Institute of Mexico, París
- La ciudad de las montañas*, Centro de la Imagen, Mexico City
- Grenz Erfahrung*. Hinterland Galerie, Vienna, Austria
- Lucciche* | Simposio di VideoArte - VideoArt Symposium. Officina d'Arte Ponte di Ferro, Carrara, Italy
- Mexico Megalopolis*, Photofestival Knokke-Heist, Belgium
- 2015 *La ciudad de las montañas*, Centro de las Artes, Monterrey
- Naturaleza Inconciliable*, Espacio Arterial, Mexico City
- Liminal*. Estación Indianilla, Mexico City
- Existe lo que Tiene Nombre: Contemporary Photography in Mexico*. Arizona State University Art Museum, Phoenix
- Landscape Biennale*, Carrillo Gil Museum, Mexico City
- Existe lo que Tiene Nombre: Contemporary Photography in Mexico*. Camerawork y Galería La Raza, San Francisco, USA
- 2014 *Foreshock*. La Fabrica Gallery, Brooklyn
- Visible invisibilización. Aproximaciones en torno a la violencia*. Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico
- Landscape Biennale*, MUSAS, Hermosillo, Mexico
- Polvo*. Museo de Arte de Sonora MUSAS, Hermosillo, Mexico
- Mujes detrás de la lente. 100 años de creación fotográfica en México 1910-2010*. Fototeca de Nuevo León, Monterrey, Mexico
- 2013 *Statu Quo: La Esmeralda*. Museo de Arte Moderno, Mexico City
- Visible invisibilización. Aproximaciones en torno a la violencia*. Centro Cultural Gómez Morín, Querétaro
- The Marvellous Real: Art from Mexico 1926-2011. FEMSA Collection*. University of British Columbia Anthropology Museum, Vancouver, Canada
- Diálogo con un paisaje*. Forum Cultural Guanajuato, León, Mexico
- Polvo*. Museo de Arte Carrillo Gil, Mexico City
- After Álvarez Bravo*. Museo de América, Madrid, Spain
- X Biennale Monterrey FEMSA*, Antiguo Colegio de San Ildefonso, Mexico City
- 2012 *Desplazamientos: arte contemporáneo en la colección FEMSA*. Museo Reyes Meza, Nuevo Laredo, Mexico
- Revisiones II: El paisaje fotográfico mexicano*. Patricia Conde Gallery, Mexico City
- X Biennale Monterrey FEMSA*, MARCO, Monterrey, Mexico

- Utopías y realidades: arte moderno y contemporáneo en la Colección FEMSA*, Museo de Arte e Historia de Guanajuato, Mexico
- 2011 *Mujeres detrás de la lente, 100 años de creación fotográfica en México 1910-2010*. CECUT, Tijuana, Mexico
 Colección FEMSA. ITESM, Monterrey, Mexico
ACCIÓN! San Miguel de Allende, Mexico
Interconexiones 2000-2009: Arte contemporáneo en la Colección FEMSA, Pinacoteca Diego Rivera, Xalapa, Mexico
Actos Mortis, Fototeca de Pachuca, Pachuca, Mexico
Beyond the Labyrinth: Latin American Art and the FEMSA Collection, Mexican Cultural Institute, Washington
Artistas emergentes, Museo Biblioteca Pape, Monclova, Coahuila, Mexico
Arte emergente, Polyforum Siqueiros, Mexico City
Cuadro, Centro Cultural Nuevo Laredo / Museo Reyes Meza, Nuevo Laredo, Mexico
Salón de Artistas Emergentes. Estación Indianilla, Mexico City
- 2009 *New York Photo Festival 2009*, NY, USA
Landscape Interventions. Mexican Embassy, Berlin / Arte sin Límites Foundation, Den Hague, Netherlands
Paradise City, Fotografía mexicana contemporánea. Museo de la Ciudad, Queretaro, Mexico
- 2008 *Qui vive? I Moscow International Biennale for Young Art*. Moscow, Russia
Fotografía mexicana contemporánea. Enrique Guerrero Gallery, Mexico City
Panorama del arte mexicano. Museo Reyes Meza, Nuevo Laredo, Mexico
Historias de memoria. Casa Escorza, Guadalajara, Mexico
- 2007 *Behind the Dream: Contemporary Mexican Photography*. Museum of Contemporary Art. Ivanova / National Center for Contemporary Arts, Moscow, Russia
VIII Bienal Monterrey FEMSA, Antiguo Colegio de San Ildefonso. Mexico City / Centro Cultural de las Artes, Monterrey, Mexico
- 2006 *XII Photography Biennial*, Centro de la Imagen, Mexico City

AWARDS / GRANTS / SCHOLARSHIPS / FELLOWSHIPS / RESIDENCIES

- 2020 Faculty Research and Development Grant, Rhode Island School of Design
 Foundation for Contemporary Art Emergency Grant, NY
- 2019 Joyce Award 2019, The Joyce Foundation, Chicago
 Commissioned Artist Grant, Envisioning Justice, Illinois Humanities
- 2018 Promotion and Joint Investment Program, National Endowment for the Arts, Mexico
 New Faculty Research and Development Grant, Rhode Island School of Design

- Art Residency, Centro de las Artes de San Agustín Etna, Oaxaca, Mexico
Professional Development Fund, Rhode Island School of Design
- 2017 New Faculty Research and Development Grant, Rhode Island School of Design
Don Julio Best Show Prize, Gallery Weekend CDMX, Mexico
Claire Rosen and Samuel Edes Foundation Prize for Emerging Artist, Chicago
AICAD Post-Graduate Teaching Fellowship
- 2016 Early Concept Grant for Exploratory Research (EAGER), School of the Art Institute of Chicago
- 2015 National System of Artistic Creators SNCA, National Endowment for the Arts, Mexico
Grant for Studies Abroad, CONACYT-FINBA, Mexico
New Artist Society Scholarship, Sculpture Department, School of the Art Institute of Chicago
- 2014 Complement Grant for Studies Abroad, Office for Public Education, Mexico
Promotion and Joint Investment Program, National Endowment for the Arts, Mexico
- 2013 Young Creators Grant, National Endowment for the Arts, Mexico
- 2012 Centenario Emergent Artist Prize, Zona MACO Art Fair, Mexico
- 2011 MUNO commissioned project grant, Zacatecas, Mexico
- 2009 Promotion and Joint Investment Program, National Endowment for the Arts, Mexico
PhotoEspaña Descubrimientos, Mexico selection
- 2008 The Tierney Fellowship Grant, NYC
Art Residency at Ecole Supérieure d'Art et Design de Saint-Étienne, France
- 2007 Acquisition Prize, VIII Monterrey FEMSA Biennial, Mexico
Honorable Mention, Young Arts Encounter, Aguascalientes, Mexico
- 2005 Young Creators Grant, National Endowment for the Arts, Mexico

COMMISSIONS

- 2020 *Kurhirani no ambakiti (quemar al diablo): porque sólo así nos escuchan*, XIV FEMSA Biennial, Michoacan, Mexico
- 2019 *The Last Judgement/El Juicio Final*, Gallery 400/Illinois Humanities, Chicago, US
- 2017 *A World of Laughter, A World of Fears*, Pacific Standard Time, Pomona College Museum of Art, Claremont, California, US

- 2016 *Misión cumplida*, Gil/Zárate Gallery, Mexico
- 2015 *Architectural Prototype for an Upcoming Disaster*, University of California, San Diego
El Sacrificio, Centro de las Artes, Monterrey, Mexico
- 2013 *Helicopterazo*, Visible invisibilización. Aproximaciones en torno a la violencia, Queretaro, Mexico
- 2011 *La Quemada pública*, MUNO, Zacatecas, Mexico

COLLECTIONS

Museo de Arte Carrillo Gil
 FEMSA Collection
 Coppel Collection
 Cuervo Foundation Collection
 Polyforum Siqueiros Collection
 Centro Cultural Acapulco/Secretaría de Cultura de Guerrero
 Museo de Arte Contemporáneo de Aguascalientes

PROFESSIONAL APPOINTMENTS / TEACHING

- 2017-present Assistant Professor, Rhode Island School of Design, Division of Experimental and Foundation Studies
- 2015-2017 Teacher Assistant, School of the Art Institute of Chicago (Writing for Film, No Discipline)
- 2014-2015 Teacher Assistant, University of California San Diego (Intro to Digital Photography, Intro to New Media, Spanish as a Second Language)
- 2008-2014 Part-time Faculty, National School of the Arts, Mexico (Image Based Projects Advanced Workshop, Basic Photography; BA in Art)
- 2012-2014 Part-time Faculty, CENTRO de Diseño, Cine y Television (Word and Image Workshop, Basic and Advanced Photography; BA in Film, Design and Architecture)
- 2009-2010 Instructor, Visual Arts Academy AAVI (Photography Based Projects and Contemporary Photography)
- 2008 Instructor, LMI Photography School (Digital Photography and Photography Based Projects Workshop)

Tutorships

- 2019-2020 Independent Studies Program, Rhode Island School of Design

- 2017-2018 Independent Studies Program, Rhode Island School of Design
Young Creators Program, National Endowment for the Arts, Mexico
- 2016-2017 Young Creators Program, National Endowment for the Arts, Mexico
- 2013 Gimnasio de Arte (Fiction and Constructed Photography Diploma), Mexico
- 2012 *Clinic for the Formation of Young Art*, INBA/Dirección de Museos y Galerías, Aguascalientes, Mexico

Workshops, Seminars

- 2019 *Listening to Philippine Landscape*, Centre for Oral History and Digital Storytelling, Concordia University, and Filipino Heritage Montreal, Montreal, Canada
Audiovisual Experimentation Lab, Gimnasio de Arte, Mexico City
Sound Ethnographies, UNIONDOCS, Center for Documentary Art, Brooklyn
- 2018 *Audiovisual Experimentation Lab: Reenactment, Simulation and Replica*, CaSa, Oaxaca, Mexico
Audiovisual Experimentation Lab: Reenactment, Simulation and Replica, National School of Arts “La Esmeralda”, Mexico City
- 2017 *Conceptual Tools for Photographers*, NAVE, Mexico City
- 2016 *Photography and Other Media*, Centro Cultural Clavijero, Morelia, Mexico
- 2014 *Thinking about the Feria de San Marcos as Landscape*, Universidad de las Artes, Ags.
Photography and Sociocultural Research, UABC, Mexicali, Mexico
Contemporary Photography Program 2014, Centro de las Artes, Pachuca, Mexico
- 2013 *Construction of Images Workshop*, Authorial Photography Diploma, San Luis Potosi, Mexico
- 2012 *Contemporary Photography Program 2012*, Fototeca de Nuevo León, Monterrey, Mexico
Writing for Photographic Projects, Generador, Guadalajara, Mexico
- 2011 *Landscape Intervention and Photography Based Projects*, Gimnasio de arte, Mexico City
Landscape Intervention and Photography Based Projects, Museo de Arte de Sinaloa, Culiacán, Mexico
Creative Strategies for the Construction of Photographs, Constructed Photography Diploma, Gimnasio de arte, Mexico City
Photography Based Projects, Fotofest Morelos, Cuernavaca, Mexico
- 2010 *Photographic Production*, Photographic Creation Seminar, Generador, Guadalajara, Mexico
Photographic Post-production, Constructed Photography Diploma, Gimnasio de arte, Mexico City

- 2008 *Photography: From Document to Art*, Centro de las Artes, San Luis Potosi, Mexico
Photography: From Document to Art, Casa Escorza, Guadalajara, Mexico

Studio Visits / Guest Critic

- 2020 *One-on-one*, online studio visits, Gimnasio de Arte, Mexico City
 Guest critic, *Meeting Points: Open Media*, Rhode Island School of Design, Providence, US
- 2019 BOLT Studio Visits, Chicago Artists Coalition, Chicago
 Guest Critic, Advanced Architecture Studio, Rhode Island School of Design, Providence, US

LECTURES / PRESENTATIONS (SELECTED)

- 2020 Masterclass: *Políticas de la memoria / poética de la violencia*, Inoculaciones, comunicación crítica y pandemia, Universidad Iberoamericana Mexico City-Tijuana (online)
 Visiting Artist, School of Art and Art History (SA+AH), University of Florida
- 2019 Conference: *Performing Subversion: Carnival Against Power*, After Agency International Conference, Poznan, Poland
Subverting Technologies of Repression, Conversation with Emmanuel Ortega, Gallery 400 at UIC, Chicago
 Visiting Artist, Meeting Points: Open Media, Rhode Island School of Design, Providence, US
 Visiting Artist, Media Practices, FVNMA Department, School of the Art Institute of Chicago
 Artist Talk: *Towards a Poetics of Destruction - Adela Goldbard*, Hinterland, Vienna, Austria
- 2018 Artist Talk: *Adela Goldbard. Hacia una Poética de la Destrucción*. Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
 Visiting Artist, National School of Arts “La Esmeralda”, Mexico City
 Visiting Artist, Department of Art & Art History, College of Fine Arts, The University of Utah
 Artist Talk: *A Conversation with Adela Goldbard: Towards a Poetics of Destruction*, Mexican Consulate in Salt Lake City, Utah
 Artist Talk: *Towards a Poetics of Destruction*, PFC2018, Deslave, Tijuana
- 2017 Artist Talk, Chalton Gallery, Londres
 Artist Talk: *Studies in Patriotism*, Hyde Park Art Center, Chicago
 Artist Talk, NAVE, Mexico City
 Artist Talk, University Museum of Contemporary Art (UNAM), Mexico City
- 2016 Graduate Lecture, School of the Art Institute of Chicago

- 2015 Artist Talk, 206 Arte Contemporáneo, Tijuana, Mexico
- 2014 Artist Talk: *Around the Aesthetics of Documentation*, Third National Encounter on Photographic Research, Centro de la Imagen y Centro de las Artes de San Luis Potosí Centenario, SLP
- 2013 Artist Talk: *Reflections on Multidiscipline*, Photography Encounter 2013, Monterrey
Artist Talk: *The Development of the Artwork*. Contemporary Art Symposium of the Americas, UDLAP, Puebla
- 2012 Masterclass, Festival Portfolio, Centro ADM
- 2011 Artist Talk, Casa Abierta, Fundación Pedro Meyer
Artist Talk, AAVI, Mexico City
Artist Talk: *On the Road*. Club Fotográfico de México, Mexico City
Artist Talk: *On the Road*. Demina, Acapulco
Artist Talk: *On the Road*. Planta Baja, Cuernavaca
- 2010 Artist Talk, 7th Symposium, UNIVA, Michoacán
- 2009 Artist Talk, Women Photographers, Visual Studies Masters, UAEM, Toluca
Masterclass: *Constructed Realities / Documented Fictions*, V International Photography Symposium, Mazatlán, Sinaloa
- 2006 Artist Talk: *Three Perspectives of the Photographic Image*, Universidad Mexicana, Mexico City

EXHIBITION CATALOGUES / HANDBOOKS (SELECTED)

- 2020 *The Last Judgement/El Juicio Final*. Gallery 400 at UIC/Universidad Iberoamericana (in process)
- 2017 *El Sacrificio / The Sacrifice*. NEWWER, Monterrey, p.75
McGrew, Rebecca and Terri Geis. *Prometheus 2017: Four Artists from Mexico Revisit Orozco*. Pomona College Museum Art Press, 2017
- 2016 *Mexico Megalopolis. Picturing Mexico Today*. Knokke-Heist Photo festival/Lannoo, 2016
- 2015 De La Torre, Sergio and Javier Ramírez Limón. *Existe lo que tiene nombre. Fotografía contemporánea en México*. Mexico City, San Francisco Camerawork./The Andy Warhol Foundation for the Visual Arts, 2015, 62-65pp.
Martínez y Martínez, Gabriela and Said Emmanuel Dokins Milán. *Visible Invisibilización. Aproximaciones en torno a la violencia*. México, Pneuma, 2014, 92-95pp. y 162-163pp.

- 2012 García Krinsky, Emma Cecilia. *Mujeres detrás de la lente. 100 años de creación fotográfica en México 1910-2010*. CONACULTA, 2012
- 2011 *Actos Mortis*. Juan José Ochoa (ed). México, mpc editores, 2010
- 2010 *En el camino / On the Road*. Trad. Rodrigo González. Instituto Sinaloense de Cultura/Museo Arocena, México (Culiacán/Torreón), 2010, p.72
- 2008 *Latinoamericano. Arte moderno y contemporáneo*. México, Femsas, 2008
No sabe / No contesta, Rodrigo Alonso (ed.), Buenos Aires, ediciones arte x arte, 2008
Guía de artistas emergentes MART 2007-2008. Cuarta Pared, DF, 2008, 82-85pp.
- 2007 *Feria de arte contemporáneo emergente*, Cuarta Pared, Dec 07 – Jan 08. 69-70pp.

REVIEWS / ARTICLES / PRESS / INTERVIEWS (SELECTED)

- 2020 Díaz, Beatriz. *Adela Goldbard: Artefactos para la Permanencia*. Vidrio Magazine, April 2020
- 2019 Quiles, Daniel. *Critics' Pick: Adela Goldbard*. ARTFORUM
 Cardoza, Kerry. *'The Last Judgment' brings catharsis to Little Village*, Chicago Reader, September 24, 2019
 Dorado, Efraín. *The Last Judgment*, South Side Weekly, October 1, 2019
 Rockett, Darcel. *'What would Chicago be like with no jails?': New SAIC exhibit challenges artists and Chicagoans to reimagine criminal justice*. Chicago Tribune, Aug 05, 2019
 Stevens, Stevie. *Art and the End of Mass Incarceration*. Fnewsmagazine, October 29, 2019
 Jaua, María Virginia. *Adela Goldbard: A World of Laughter, A World of Fears*, Utopia Magazine, Jan-Feb 2019
- 2018 *Adela Goldbard x LITHIUM*. Collective Terrain Magazine
- 2017 Ruiz, Iván. *Docufricción. Prácticas artísticas en un México convulso*. México: Instituto de Investigaciones Estéticas, UNAM, 2017, 133 pp., ils.
Artists in Focus: Boom Time. Christies Magazine, Polskin Arts and Communication Counselors, Sept-Oct 2017
 Calzada, Mirna, *Adela Goldbard: Aplausos, confeti, serpentinas y flores*, Clásico DMX
"The Transformative Power of Art", an interview with Adela Goldbard, RISD News
 Albertini, Rosanna, *Adela Goldbard : An Explosion Of Laughter And Fears*, The Kite,
<https://albertini2014.wordpress.com/tag/adela-goldbard-mexican-artist/>
 Hernández-Vargas, Saúl, *Prototipos para un desastre inminente. Entrevista a Adela Goldbard*, Tierra Adentro. March 2015. <http://www.tierraadentro.conaculta.gob.mx>
 Lamacque, Jessica. *Reconstruire pour se Souvenir*. Fisheye Magazine. January 2015.
<http://www.fisheyemagazine.fr>
- 2011 Alcocer, María, *Adela Goldbard. Una realidad simulada*, Special Edition 2011, *Architectural Digest*, 110pp.

- Oceguera, Paloma, *En el camino*, Revista Glamour México y Glamour Latinoamérica, May
“*En el camino | On the Road.*” Adela Goldbard, Revista La Membrana, number 8, March
Adela Goldbard. *Non-Reflex*, Picnic, June-July 2010, 24-26pp.
- Mallet, Ana Elena et.al. *7 promesas del arte contemporáneo*, Chilango. April 2010. 39p.
- Castelán, Lolita. *Mujeres fotógrafas. Haz pedazos tu espejo*, Cuartoscuro. April, 2010. 30-31pp.
- 2008 *Fotografía: del negativo a la era digital. Cincuenta fotógrafos contemporáneos*, Replicante. May 2008. 99p
- 2007 Mendoza, Patricia y Gustavo Prado. *Portafolio 01. Entre el cielo y la tierra, una línea (el horizonte, el paisaje): una superficie fotográfica*, Life and Style Art Issue. November 2007, 174-75 pp.
- Jarillo, Alejandra. *Camino a la fama*. Chilango. November 2007, 142-3pp.