

ADELA GOLDBARD

b. 1979, Mexico City

Lives and works in Mexico City and Providence, RI

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EDUCATION

- 2017 Master of Fine Arts in studio, School of the Art Institute of Chicago
- 2012 Bachelor of Arts in Hispanic Language and Literature, National Autonomous University of Mexico
- 2002 Photography Diploma, Active School of Photography

SOLO AND TWO-PERSON SHOWS AND PERFORMANCES

- 2019 *The Last Judgement / El Juicio Final*. Gallery 400 at UIC, Chicago
- 2019 *La desesperanza. La furia. El atardecer*. El 123 Gallery, Mexico City
- 2018 *Concert Baroque*. LITHIUM, Chicago
- 2017 *A World of Laughter, A World of Fears*. Pomona College, Claremont, CA
- 2017 *Applause, Confetti, Paper Streamers and Flowers*. Enrique Guerrero Gallery, Mexico City
- 2017 *Checkmate or the Politics of Illusion*. Chalton Gallery, London
- 2017 *A Simple Machine*. New Capital Projects, Chicago
- 2017 *El Lobo / Der Wolf* (curated by Oscar Sanchez). Galerie Schleifmühlgasse 12-14. Vienna, Austria
- 2016 *Paraallegories*. Telfair Museums, Savannah, Georgia
- 2016 *Phantom Limb* (with Emilio Rojas as “Coyote Cojo Collective”). Public Access Gallery, Chicago
- 2016 *El Grito de Dolores or We Don't Need Another Hero* (with Emilio Rojas as “Coyote Cojo Collective”). Stoney Island Arts Bank, Chicago
- 2016 *Mission Accomplished. Maremoto: First Act* (curated by Iván Ruiz). Gil/Zárate Gallery, Mexico City
- 2015 *Paraalegorías*. Casa del Lago, Mexico City
- 2015 *No Longer Extant* (with Cayetano Ferrer; curated by Melinda Guillen). Visual Arts Gallery, University of California, San Diego
- 2014 *Sobreexplotado* (with Javier Areán; curated by Luis Orozco). Diagrama Gallery, Mexico City
- 2013 *Colateral*. Enrique Guerrero Gallery, Mexico City
- 2013 *La Isla De La Fantasía* (curated by Luis A. Orozco). Polyforum Cultural Siqueiros, Mexico City
- 2013 *En El Camino/On The Road*. Museo de Arte Contemporáneo de Aguascalientes, Ags., Mexico
- 2012 *En El Camino/On The Road*. Museo de la Ciudad de Querétaro, Qro., Mexico
- 2012 *La Quemada Pública*. MUNO, Zacatecas, Mexico
- 2011 *En El Camino/On The Road*. Galería Ixcateopan, Acapulco, Mexico
- 2011 *En El Camino/On The Road*. Museo Arocena, Torreón, Mexico
- 2011 *En El Camino/On The Road*. Museo de Arte Contemporáneo, SLP, Mexico
- 2011 *En El Camino/On The Road*. Museo de Arte de Sinaloa, Culiacán, Mexico
- 2011 *Quiero Que Nieve/Neve*. Galería Central “La Esmeralda”, Mexico City
- 2009 *Non-Reflex*. Enrique Guerrero Gallery, Mexico City
- 2009 *Building the Unlikely*. Alianza Francesa Polanco, Mexico City
- 2008 *Fabrica Natura*. LMI Gallery, Mexico City

SELECTED GROUP SHOWS/SCREENINGS

- 2019 *Heritage/Patrimonio*, Enrique Guerrero Gallery, Mexico City (in collaboration with Marcela Ortega; curated by Gudrun Wallenböck, Hinterland Gallery, Vienna, Austria)

- 2019 *Envisioning Justice: An Exhibition*, Sullivan Galleries, School of the Art Institute of Chicago
- 2019 *Weaving Narratives: Four Takes*, La Lumière Collective, Montreal, Canada
- 2019 *Existe Lo Que Tiene Nombre*, Museo De Arte Nogales (MUAN), Mexico
- 2019 *Sumatorio*. Museo de Arte Carrillo Gil, Mexico City
- 2018 *Edes Legacy*, School of the Art Institute of Chicago, US
- 2018 *Re-Constructo / Rebuilding Mexico*. Spazio Ridotto | Zuecca Project Space. Venice, Italy
- 2018 8Ball Community x LA Pages Fair: Shorts Program, Los Angeles, CA
- 2017 Pacific Standard Time LA/LA. *Video Art in Latin America*. LAXART, Los Angeles
- 2017 *Prometheus 2017: Four Artists From Mexico Revisit Orozco*. Pomona College Museum Art, Claremont
- 2017 *Narkos*. (curated by Oscar Sanchez). Galerie Schleifmühlgasse 12-14. Vienna, Austria
- 2017 *Virtue of the Vicious*, Hyde Park Art Center, Chicago (as Coyote Cojo Collective)
- 2017 *The Dangerous Professors*. Triumph, Chicago
- 2017 International Week of Video Art, Lanzarote, Spain
- 2017 *Virtual Landscapes: aTravel Through*, aCinema Space, Milwaukee
- 2017 *What's Up Photo Doc, Le Salon de la photographie documentaire*, Les 3 Luxembourg, Paris
- 2017 *Etage Contemporain, En Écho Au Nouveau Réalisme*. Les Abattoirs, Toulouse, France
- 2016 *Photography Biennial*. Centro de la Imagen, Mexico City
- 2016 *+52. Paisajes Recientes*. Fundación Calosa, Irapuato, Mexico
- 2016 *La ville des montagnes*. Paris Photo, Cultural Institute of Mexico, Paris.
- 2016 *La ciudad de las montañas*. Centro de la Imagen, Mexico City
- 2016 *Grenz Erfahrung*. Hinterland Galerie, Vienna, Austria
- 2016 *Lucciche | Simposio di VideoArte - VideoArt Symposium*. Officina d'Arte Ponte di Ferro, Carrara, Italy
- 2016 *Mexico Megalopolis*. Photofestival Knokke-Heist, Belgium
- 2015 *La ciudad de las montañas*. Centro de las Artes, Monterrey
- 2015 *Naturaleza Inconciliable*. Espacio Arterial, Mexico City
- 2015 *Liminal*. Estación Indianilla, Mexico City
- 2015 *Existe lo que Tiene Nombre: Contemporary Photography in Mexico*. Arizona State University Art Museum, Phoenix
- 2015 Landscape Biennale. Carrillo Gil Museum, Mexico City
- 2015 *Existe lo que Tiene Nombre: Contemporary Photography in Mexico*. Camerawork y Galería La Raza, San Francisco, USA
- 2014 *Foreshock*. La Fabrica Gallery, Brooklyn
- 2014 *Visible invisibilización. Aproximaciones en torno a la violencia*. Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico
- 2014 Landscape Biennale, MUSAS, Hermosillo, Mexico
- 2014 *Polvo*. Museo de Arte de Sonora MUSAS, Hermosillo, Mexico
- 2014 *Mujes detrás de la lente. 100 años de creación fotográfica en México 1910-2010*. Fototeca de Nuevo León, Monterrey, Mexico
- 2013 *Statu Quo: La Esmeralda*. Museo de Arte Moderno, Mexico City
- 2013 *Visible invisibilización. Aproximaciones en torno a la violencia*. Centro Cultural Gómez Morín, Querétaro
- 2013 *The Marvellous Real: Art from Mexico 1926-2011. FEMSA Collection*. University of British Columbia Anthropology Museum, Vancouver, Canada
- 2013 *Diálogo con un paisaje*. Forum Cultural Guanajuato, León, Mexico
- 2013 *Polvo*. Museo de Arte Carrillo Gil, Mexico City
- 2013 *After Álvarez Bravo*. Museo de América, Madrid, Spain
- 2013 X Biennale Monterrey FEMSA, Antiguo Colegio de San Ildefonso, Mexico City
- 2012 *Desplazamientos: arte contemporáneo en la colección FEMSA*. Museo Reyes Meza, Nuevo Laredo, Mexico
- 2012 *Revisiones II: El paisaje fotográfico mexicano*. Patricia Conde Gallery, Mexico City
- 2012 X Biennale Monterrey FEMSA. MARCO, Monterrey, Mexico
- 2012 *Utopías y realidades: arte moderno y contemporáneo en la Colección FEMSA*, Museo de Arte e Historia de Guanajuato, Mexico
- 2011 *Mujeres detrás de la lente, 100 años de creación fotográfica en México 1910-2010*. CECUT, Tijuana, Mexico
- 2011 Colección FEMSA. ITESM, Monterrey, Mexico
- 2011 *ACCIÓN!* San Miguel de Allende, Mexico
- 2011 *Interconexiones 2000-2009: Arte contemporáneo en la Colección FEMSA*, Pinacoteca Diego Rivera, Xalapa, Mexico
- 2011 *Actos Mortis*, Fototeca de Pachuca, Pachuca, Mexico

- 2011 *Beyond the Labyrinth: Latin American Art and the FEMSA Collection*, Mexican Cultural Institute, Washington
- 2011 *Artistas emergentes*, Museo Biblioteca Pape, Monclova, Coahuila, Mexico
- 2010 *Arte emergente*, Polyforum Siqueiros, Mexico City
- 2010 *Cuadro*, Centro Cultural Nuevo Laredo / Museo Reyes Meza, Nuevo Laredo, Mexico
- 2010 *Salón de Artistas Emergentes*. Estación Indianilla, Mexico City
- 2009 New York Photo Festival 2009. NY, USA
- 2009 *Landscape Interventions*. Mexican Embassy, Berlin / Arte sin Límites Foundation, Den Hague, Netherlands
- 2009 *Paradise City, Fotografía mexicana contemporánea*. Museo de la Ciudad, Queretaro, Mexico
- 2008 *Qui vive? I Moscow International Biennale for Young Art*. Moscow, Russia
- 2008 *Fotografía mexicana contemporánea*. Enrique Guerrero Gallery, Mexico City
- 2008 *Panorama del arte mexicano*. Museo Reyes Meza, Nuevo Laredo, Mexico
- 2008 *Historias de memoria*. Casa Escorza, Guadalajara, Mexico
- 2007 *Behind the Dream: Contemporary Mexican Photography*. Museum of Contemporary Art. Ivanova / National Center for Contemporary Arts, Moscow, Russia
- 2007 VIII Bienal Monterrey FEMSA. Antiguo Colegio de San Ildefonso. Mexico City / Centro Cultural de las Artes, Monterrey, Mexico
- 2006 XII Photography Biennial. Centro de la Imagen, Mexico City

AWARDS, GRANTS AND RESIDENCIES

- 2019 Joyce Award, The Joyce Foundation, Chicago
- 2018 Commissioned Artist, Envisioning Justice, Illinois Humanities
- 2018 Promotion and Joint Investment Program, National Endowment for the Arts, Mexico
- 2018 New Faculty Research and Development Grant, Rhode Island School of Design
- 2018 Art Residency at Centro de las Artes de San Agustín Etla, Oaxaca, Mexico
- 2018 Professional Development Fund, Rhode Island School of Design
- 2017 New Faculty Research and Development Grant, Rhode Island School of Design
- 2017 Don Julio Best Show Prize, Gallery Weekend CDMX
- 2017 Claire Rosen and Samuel Edes Foundation Prize for Emerging Artist, Chicago
- 2017 AICAD Post-Graduate Teaching Fellowship
- 2016 Early Concept Grant for Exploratory Research (EAGER), School of the Art Institute of Chicago
- 2015 National System of Artistic Creators SNCA, National Endowment for the Arts, Mexico
- 2015 Grant for Studies Abroad, CONACYT-FINBA, Mexico
- 2015 New Artist Society Scholarship, Sculpture Department, School of the Art Institute of Chicago
- 2014 Complement Grant for Studies Abroad, Office for Public Education, Mexico
- 2014 Promotion and Joint Investment Program, National Endowment for the Arts, Mexico
- 2013 Young Creators Grant, National Endowment for the Arts, Mexico
- 2012 Centenario Emergent Artist Prize, Zona MACO Art Fair
- 2011 MUNO commissioned project, Zacatecas
- 2009 Promotion and Joint Investment Program, National Endowment for the Arts, Mexico
- 2009 PhotoEspaña Descubrimientos, Mexico selection
- 2008 The Tierney Fellowship Grant, NYC
- 2008 Art Residency at Ecole Supérieure d'Art et Design de Saint-Étienne
- 2007 Acquisition Prize, VIII Monterrey FEMSA Biennial
- 2007 Honorable Mention, Young Arts Encounter, Aguascalientes, Mexico
- 2005 Young Creators Grant, National Endowment for the Arts, Mexico

ARTIST TALKS, VISITING ARTIST, CONFERENCES AND PRESENTATIONS

- 2019 *Performing Subversion: Carnival Against Power*. After Agency International Conference, Poznan, Poland
- 2019 *Subverting Technologies of Repression*, Conversation with Emmanuel Ortega, Gallery 400 at UIC, Chicago
- 2019 Visiting Artist, Meeting Points: Open Media, Rhode Island School of Design, Providence, US
- 2019 Visiting Artist, Media Practices, FVNMA Department, School of the Art Institute of Chicago
- 2019 Artist Talk: *Towards a Poetics of Destruction - Adela Goldbard*, Hinterland, Vienna, Austria

- 2018 *Adela Goldbard. Hacia una Poética de la Destrucción*. Centro Fotográfico Manuel Álvarez Bravo, Oaxaca, Mexico
- 2018 Visiting Artist, National School of Arts “La Esmeralda”, Mexico City
- 2018 Visiting Artist, Department of Art & Art History, College of Fine Arts, The University of Utah
- 2018 *A Conversation with Adela Goldbard: Towards a Poetics of Destruction*, Mexican Consulate in Salt Lake City, Utah
- 2018 *Towards a Poetics of Destruction*, PFC2018, Deslave, Tijuana
- 2017 Artist Talk, Chalton Gallery, Londres
- 2017 Artist Talk: *Studies In Patriotism*, Hyde Park Art Center, Chicago
- 2017 Artist Talk, NAVE, Mexico City
- 2017 Artist Talk, University Museum of Contemporary Art, Mexico City
- 2016 Graduate Lecture, School of the Art Institute of Chicago
- 2014 *Around the Aesthetics of Documentation*, Third National Encounter on Photographic Research, Centro de la Imagen y Centro de las Artes de San Luis Potosí Centenario, SLP
- 2013 *Reflections on Multidiscipline*, Photography Encounter 2013, Monterrey
- 2013 *The Development of the Artwork*. Contemporary Art Symposium of the Americas, UDLAP, Puebla
- 2012 Master Lecture, Festival Portfolio, Centro ADM
- 2011 Artist Talk, Casa Abierta, Fundación Pedro Meyer
- 2011 Artist Talk, AAVI, Mexico City
- 2011 *On the Road*. Club Fotográfico de México, Mexico City
- 2011 *On the Road*. Demina, Acapulco
- 2011 *On the Road*. Planta Baja, Cuernavaca
- 2010 Artist Talk, 7th Symposium, UNIVA, Michoacán
- 2009 *Women Photographers*, Visual Studies Masters, UAEM, Toluca
- 2009 Master lecture: *Constructed Realities / Documented Fictions*, V International Photography Symposium, Mazatlán, Sinaloa
- 2006 *Three Perspectives of the Photographic Image*, Universidad Mexicana, Mexico City

COLLECTIONS

Museo de Arte Carrillo Gil
 FEMSA Collection
 Coppel Collection
 Cuervo Foundation Collection
 Polyforum Siqueiros Collection
 Museo de Arte Contemporáneo de Aguascalientes

PUBLICATIONS

- 2020 The Last Judgement/El Juicio Final. Gallery 400 at UIC (in process)
- 2017 *El Sacrificio / The Sacrifice*. NEWWER, Monterrey, p.75
- 2010 *En el camino / On the Road*. Trad. Rodrigo González. Instituto Sinaloense de Cultura y Museo Arocena, México (Culiacán/Torreón) , 2010, p.72

SELECTED TEXTS, ARTICLES, AND INTERVIEWS

- 2020 Díaz, Beatriz. *Adela Goldbard: Artefactos para la Permanencia*. Vidrio Magazine, April 2020
- 2019 Quiles, Daniel. Critics’ Pick: Adela Goldbard. ARTFORUM
- 2019 Cardoza, Kerry. ‘*The Last Judgment*’ brings catharsis to Little Village, Chicago Reader, September 24, 2019
- 2019 Dorado, Efraín. *The Last Judgment*, South Side Weekly, October 1, 2019
- 2019 Rockett, Darcel. ‘*What would Chicago be like with no jails?*’: *New SAIC exhibit challenges artists and Chicagoans to reimagine criminal justice*. Chicago Tribune, Aug 05, 2019
- 2019 Stevens, Stevie. *Art and the End of Mass Incarceration*. Fnewsmagazine, October 29, 2019
- 2019 Jaua, María Virginia. *Adela Goldbard: A World of Laughter, A World of Fears*, Utopia Magazine, Jan-Feb 2019

- 2018 *Adela Goldbard x LITHIUM*. Collective Terrain Magazine
- 2017 Ruiz, Iván. *Docufricción. Prácticas artísticas en un México convulso*. México: Instituto de Investigaciones Estéticas, UNAM, 2017, 133 pp., ils.
- 2017 Artists in Focus: Boom Time. Christies Magazine, Polskin Arts and Communication Counselors, Sept-Oct 2017
- 2017 Calzada, Mirna "Adela Goldbard: Aplausos, confeti, serpentinas y flores" Clásico DMX
- 2017 "The Transformative Power of Art", an interview with Adela Goldbard, RISD News
- 2017 Albertini, Rosanna "Adela Goldbard : An Explosion Of Laughter And Fears". The Kite, <https://albertini2014.wordpress.com/tag/adela-goldbard-mexican-artist/>
- 2017 McGrew, Rebecca and Terri Geis. *Prometheus 2017: Four Artists From Mexico Revisit Orozco*. Pomona College Museum Art Press, 2017
- 2016 *Mexico Megalopolis. Picturing Mexico Today*. Knokke-Heist Photo festival/Lannoo, 2016
- 2015 De La Torre, Sergio and Javier Ramírez Limón. *Existe lo que tiene nombre. Fotografía contemporánea en México*. Mexico City, San Francisco Camerawork./The Andy Warhol Foundation for the Visual Arts, 2015, 62-65pp.
- 2015 Martínez y Martínez, Gabriela and Said Emmanuel Dokins Milán. *Visible Invisibilización. Aproximaciones en torno a la violencia*. México, Pneuma, 2014, 92-95pp. y 162-163pp.
- 2015 Hernández-Vargas, Saúl. "Prototipos para un desastre inminente. Entrevista a Adela Goldbard". Tierra Adentro. March 2015. <http://www.tierraadentro.conaculta.gob.mx>
- 2015 Lamacque, Jessica. *Reconstruire pour se Souvenir*. Fisheye Magazine. January 2015. <http://www.fisheyemagazine.fr>
- 2012 García Krinsky, Emma Cecilia. *Mujeres detrás de la lente. 100 años de creación fotográfica en México 1910-2010*. CONACULTA, 2012
- 2011 Alcocer, María. "Adela Goldbard. Una realidad simulada." Special Edition 2011, *Architectural Digest*, 110pp.
- 2011 Ocegüera, Paloma. "En el camino." *Revista Glamour México y Glamour Latinoamérica*. May
- 2011 "En el camino | On the Road." Adela Goldbard. *Revista La Membrana*, number 8, March
- 2011 *Actos Mortis*. Juan José Ochoa (ed). México, mpc editores, 2010
- 2011 "Adela Goldbard. Non-Reflex". *Picnic*, June-July 2010, 24-26pp.
- 2011 Mallet, Ana Elena et.al. "7 promesas del arte contemporáneo." *Chilango*. April 2010. 39p.
- 2011 Castelán, Lolita. "Mujeres fotógrafas. Haz pedazos tu espejo." *Cuartoscuro*. April, 2010. 30-31pp.
- 2008 *Latinoamericano. Arte moderno y contemporáneo*. México, Femsa, 2008
- 2008 *No sabe / No contesta*, Rodrigo Alonso (ed.), Buenos Aires, ediciones arte x arte, 2008
- 2008 "Fotografía: del negativo a la era digital. Cincuenta fotógrafos contemporáneos." *Replicante*. May 2008. 99p
- 2008 *Guía de artistas emergentes MART 2007-2008. Cuarta Pared, DF, 2008, 82-85pp.*
- 2007 Mendoza, Patricia y Gustavo Prado. "Portafolio 01. Entre el cielo y la tierra, una línea (el horizonte, el paisaje): una superficie fotográfica." *Life and Style Art Issue*. November 2007, 174-75 pp.
- 2007 "Feria de arte contemporáneo emergente." *Cuarta Pared*, Dec 07 – Jan 08. 69-70pp.
- 2007 Jarillo, Alejandra. "Camino a la fama." *Chilango*. November 2007, 142-3pp.

TEACHING

- 2017-present Assistant Professor, Rhode Island School of Design, Experimental and Foundation Studies
- 2015-2017 Teacher Assistant, School of the Art Institute of Chicago (Writing for Film, No Discipline)
- 2014-2015 Teacher Assistant, University of California San Diego (Intro to Digital Photography, Intro to New Media, Spanish as a Second Language)
- 2008-2014 Part-time Faculty, National School of the Arts, Mexico (Image Based Projects Advanced Workshop, Basic Photography; BA in Art)
- 2012-2014 Part-time Faculty, CENTRO de Diseño, Cine y Television (Word and Image Workshop, Basic and Advanced Photography; BA in Film, Design and Architecture)
- 2009-2010 Instructor, Visual Arts Academy AAVI (Photography Based Projects and Contemporary Photography)
- 2008 Instructor, LMI Photography School (Digital Photography and Photography Based Projects Workshop)

Tutorships

- 2019-2020 Independent Studies Program, Rhode Island School of Design
- 2017-2018 Independent Studies Program, Rhode Island School of Design
- 2017-2018 Young Creators Program, National Endowment for the Arts, Mexico

- 2016-2017 Young Creators Program, National Endowment for the Arts, Mexico
 2013 Gimnasio de Arte (Fiction and Constructed Photography Diploma)
 2012 *Clinic for the Formation of Young Art*, INBA/Dirección de Museos y Galerías, Aguascalientes, Mexico

Workshops, Seminars

- 2019 *Listening to Philippine Landscape*, Centre for Oral History and Digital Storytelling, Concordia University, and Filipino Heritage Montreal, Montreal, Canada
 2019 *Audiovisual Experimentation Lab*, Gimnasio de Arte, Mexico City
 2019 Sound Ethnographies, UNIONDOCS, Center for Documentary Art, Brooklyn
 2018 *Audiovisual Experimentation Lab: Reenactment, Simulation and Replica*, CaSa, Oaxaca, Mexico
 2018 *Audiovisual Experimentation Lab: Reenactment, Simulation and Replica*, National School of Arts “La Esmeralda”, Mexico City
 2017 *Conceptual Tools for Photographers*, NAVE, Mexico City
 2016 *Photography and Other Media*, Centro Cultural Clavijero, Morelia, Mexico
 2014 *Thinking about the Feria de San Marcos as Landscape*, Universidad de las Artes, Ags.
 2014 *Photography and Sociocultural Research*, UABC, Mexicali, Mexico
 2014 *Contemporary Photography Program 2014*, Centro de las Artes, Pachuca, Mexico
 2013 *Construction of Images Workshop*, Authorial Photography Diploma, San Luis Potosi, Mexico
 2012 *Contemporary Photography Program 2012*, Fototeca de Nuevo León, Monterrey, Mexico
 2012 *Writing for Photographic Projects*, Generador, Guadalajara, Mexico
 2011 *Landscape Intervention and Photography Based Projects*, Gimnasio de arte, Mexico City
 2011 *Landscape Intervention and Photography Based Projects*, Museo de Arte de Sinaloa, Culiacán, Mexico
 2011 *Creative Strategies for the Construction of Photographs*, Constructed Photography Diploma, Gimnasio de arte, Mexico City
 2011 *Photography Based Projects*, Fotofest Morelos, Cuernavaca, Mexico
 2010 *Photographic Production*, Photographic Creation Seminar, Generador, Guadalajara, Mexico
 2010 *Photographic Post-production*, Constructed Photography Diploma, Gimnasio de arte, Mexico City
 2008 *Photography: From Document to Art*, Centro de las Artes, San Luis Potosi, Mexico
 2008 *Photography: From Document to Art*, Casa Escorza, Guadalajara, Mexico

Studio Visits, Guest Critic

- 2020 *One-on-one*, online studio visits, Gimnasio de Arte, Mexico City
 2020 Guest critic, Meeting Points: Open Media, Rhode Island School of Design, Providence, US
 2019 BOLT Studio Visits, Chicago Artists Coalition, Chicago
 2019 Guest Critic, Advanced Architecture Studio, Rhode Island School of Design, Providence, US